

subject never seems to be enough. History is presented as a list of names and dates to remember, mostly without the names from those being colonized. There is no chance to push for self-reflection and critical thinking.

In order to let the work not only circulate exclusively in academic communities, among related professionals or people interested in the matter, one of the future steps would be to start to present the work in schools in Italy and enable a discussion with the students on the topic. In this time when violent racist episodes occur again and again it is our own responsibility to gain awareness on what is going on and to sensitize people on anti-racist practices.

The Lampedusa tragedy in 2013 where more than 350 refugees died, and are today taken as an emblematic sign of the situation, is just one of the cases in this terrible history of necropolitics in the relationship between the EU and the post colonial country, as it was named the status of Africa by Achille Mbembe, yet to be written. Though the fact that the Lampedusa's dead drowned bodies will be granted Italian citizenship in order to be buried in Italy cannot mislead us, as on the same ground the others who escaped death will be charged and expelled from Italy. This shows the perversity of the situation in the present moment.

On the 14th October, the Interior Minister Angelino Alfano, announced a "humanitarian military" mission to "solve the problem" of undocumented immigrants landings in the Mediterranean. The plan is called Mare Nostrum and will be implemented in collaboration with the Navy. Mare Nostrum (from Latin Our Sea) is the name that Romans gave to the Mediterranean Sea. References to Roman History were used also during Italian imperialistic aggression toward the colonies. It is not by chance if many of the people that are trying to reach the Mediterranean coasts are coming from those countries, such as Libya, Somalia, Eritrea and Ethiopia, that in former days, not so long ago, were appropriated by force and become to be part of the Colonial Italian Empire.

The word fascism in the title doesn't refer exclusively to the fascist dictatorship of Benito Mussolini, but it denotes here a supremacist and repressive dispositive that operated historically and continues to operate in various forms, more or less visible, in contemporary European societies.

What you will see and read is not conceived as a finished product. A project should not be a mere product to be consumed but a dialogical on-going process. A process of being together, a process that gives a possibility to be together, corpo a corpo. (body with body) a process of talking, a process of thinking and a process of acting. This project should never have an end, it should be developed and hopefully multiply through others people mind and activities.

### 3. POSITIONING

#### A) A proper history retold: STUDYING

In the so-called "Bel Paese" (Italy) we still didn't deal with the horrors of our past and we still continue to promote forms of oppression toward the non-communitarian subjects and their descendants, also through those forms that appear falsely as innocent and "positive". My interest on this thematic rise from the disgust that I feel daily by listening to and seeing the Italian State, and the EU supranational apparatus subjugating people, perpetuating inferiorization, racialization and oppression mechanism in contemporary society. There is the urge to remind with no fear, here and now, of what history we are made, while fighting the ignorance that brings us to live in this ill society, in this white supremacist, capitalistic, racist, patriarchal society as b. hooks would say. Since I study at the Academy of Fine Arts in Vienna, in the post conceptual art practices lead by Professor Marina Gržinić, I had the chance to delve deeper into issues that were already in

borders control and the dirty work of the repression of migrants farther and farther away from the eyes and ears of the people in Italy, on the margins, in the more remote suburbs. If it is already difficult to get information about what happens in the CIE who are on Italian soil it will be even more when these are located away from the national coasts.

Immigrants are perpetually in a limbo between life and death. They risk death in the country in which they live, the risk in the "journey of hope" (see the hundreds of boats sunk in the Mediterranean Sea), the risk in the country in which they arrive (see the cases of deaths in detention centers for inhuman conditions in which they are forced to live). Finally they risk when they are deported (see the thousands of deaths on the coasts and in the desert of Libya, or the violence and the tortures to which the defectors are subjected when they are deported to their countries with repressive governments, such as in Eritrea, Libya, Bangladesh, etc.)

Politicians and media mislead people saying that these tragedies should not happen again and that they act in the name of peace, freedom and justice, while at the same time they increase exponentially borders controls with security and deadly technologies, planes, boats and guards. So giving even more power to repressive Frontex and letting Europe become more and more an impermeable Fortress. What a hypocrisy!

It is clear, we are in a regime of Necropolitics. The politics of regulation of death under global capitalism. In other words, the governmentality of death.

Antar Marincola: "The question of mobility it is a central one. It is connected to the question of borders. Borders are a big human manufacturing unfortunately is influencing many areas of the world because if you don't have a valid passport... What does it mean to have a valid passport anyway? A passport from Europe, Canada, the United States, Japan, the Arab Emirates, the only Gulf area, but if you have a passport from Bangladesh, India, that's a whole different story, if you don't belong to an innermost circle, mobility - despite the fact that we are living in a time which is paradoxically very "mobile" - is not accessible to many people.

People move according to income, if people want to move from pillar to post they need impressively high credit account. And this is mainly dictated by the type of passport one holds.

I believe that today we need to better stabilize the citizenship issues in Italy, escaping the *Ius Sanguinis* and moving to the *Ius Solis*, but we also need to re-think the immigration policy of this country, not only within Italy but within the whole of Europe.

In Italy, for instance, it is obligatory for non-EU citizens to have their fingerprints taken when they arrive in Lampedusa for example, stated by the Dublin regulation, and then remaining in this country, unable to travel freely. It is unfair that Italy must be subjected to the various immigration flows coming from the Mediterranean space, without European support. The immigration is not an Italian, Spanish or Portuguese matter, it is a European one."

The deportation of immigrants from Italy is regulated by the *Pacchetto Sicurezza*, a set of measures on immigration that date back to 2008, which in fact is an instrument of repression and criminalization of migrants.

The residency permit is obtained by points, a sort of "lottery" where the arbiters are those xenophobic racist politicians. The law has been provided by Roberto Maroni from the Northern League, at the time the Interior Minister.

For example 6 are the credits you get for the possession of a rental agreement in a housing market where "ethnic discriminations" are a common occurrence and where the rental highway robbery force the migrant to share an apartment with others, often with many others.

The increase of the rent can be used from the owner as blackmail in favor of the eviction and so the loss of the regular contract.

In addition, police makes random blitz to control the regularity of the rental agreement, when they found the minimal anomaly, migrants are "awarded" with deportation and the owner with high fines.