

What was the impact of colonialism in the aftermath of the political situation of the colonized countries?

What is legal and what is illegal? Is it legal for a government or an economic system to continuously and even silently still kill people?

The Northern League is the party responsible that evicted and destroyed many Roma settlements, to have retrieved the usefulness of the crematorium toward Moroccans, to have created games on the internet such as Bounce off the clandestine where the winner is the one who manages to repel the largest number of immigrants, to have compared migrants and black people to animals (it happened recently with the Minister for Integration Cécile Kyenge, the first black woman in the government in Italian history, who since the first day she started work has been subjected to horrible racialised insults, even from colleagues).

Among the bloodiest statements of the Northern League exponents against the minister I can report the following abhorrent insults:

- Dolores Vanlandro on Facebook writes, "Nobody wants to rape her, then she could understand what the victim of such a bloody murder (rape) can feel?";
- Roberto Calderoni, "When I see pictures of Kyenge I cannot throw the appearance of an orangutan out of my mind";

- Alessandro Brianza and Edgardo Arosio stated, in reference to what happened at the convention of the Democratic Party (Pd) (where the Minister has been the target of an attack with bananas by Davide Fabbri, a former participant of the reality show Island of the Famous): "If they had thrown coconuts they would have hurt her. So launching the bananas... she must be happy."

- Moreover Vittorio Milani, a former member of the autonomist movement "Veneto State" wrote on his Facebook profile: "Kyenge says that if we want to remove the burqa, then the nuns have to remove their outfit called a habit, too. This is absurd; someone should kill this bitch, she's stupid and useless."

Another threat on Facebook, this time from a man (61 years old) from Verona who in anticipation of the inauguration of the project African Summer School in Verona, attended by the Minister, wrote: "Let's welcome the nigger minister in Verona with weapons."

The extreme right party Forza Nuova is brutally attacking her. Recently, during another convention that she attended, mannequins spotted with red paint were located next to the stage. Alongside the flyers: "No to the ius soli", immigration kills". And still a poster appeared on the walls of different cities, from the south to the north, which says: "Immigrants go back to your country! In Italy we've lost our jobs, our home, our future". The statement is even translated in five different languages.

The list of insults and racist acts toward constructed categories of "inferior" people, especially black, Islamic and Roma is endless.

It is annoying to listen to all these disgusting things nevertheless I think that we should remember daily, the hidden background of this system of dismissals, a historical way thinking and of fascist brutalities that still live and reproduce themselves today.

Therefore, it is on such a basis that the politicians and media instigate racial hate by thinking that they have total control on our minds and hearts. Therefore, yes, maybe, to hate but only our fake white racist misogyny.

In the last decade many right wing movements and political parties expanded and increased consensus. Aside the already mentioned Northern League and Forza Nuova, we can list Casa Pound, Fiamma Tricolore, Patra Nostra, Azione sociale (by Alessandra Mussolini), Resistenza Nazionale. Internet as having amplified the effect of spreading their racist ideology through web pages, social networks, forums, etc. Nevertheless they also take over (we can also use the word "curate") cultural and artistic movements, initiatives, events and various activities. With these they have constructed a very "successful" system in delivering their messages and spreading their ideas. The use of pop-culture in their politics is a sly way to "normalise" cultural, social and aesthetic views of fascism in the public discourses.

This University is a partner of Frontex, a supranational military surveillance dispositive that controls European (and beyond) external borders, intercept migrants and organize deportations. The main architects of Frontex are 8 people of which 3 Italian politicians, Buttiglione, Frattini and Vittorino.

Knowing (certainly, in some cases) or unknowingly, this is an example of how hegemonic oppressive ideology and capitalism enters our life.

As the European Union doesn't let any opportunity get away, in order to wash its dirty face, since 3 years is organizing a photo competition with the motto "Ties that Bind: Bridging borders in modern Europe".

Knowing (certainly, in some cases) or unknowingly, many people decide to support repressive systems playing the neo-liberal game.

Here below a re-working of the picture Recognition done by Christian Skerbic, one of the finalists, for the 2013 Frontex Photo Competition.

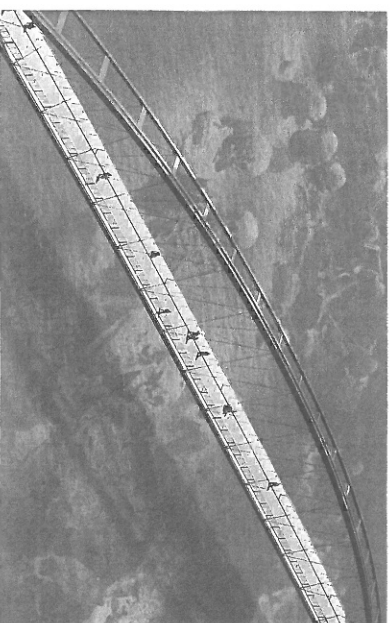


Photo Collage 2013, De-recognition.

Igiaba Scego: "Unfortunately colonialism is not taught at school because we know that is not possible to come to that point within the school program. They say "we have no time", "that's the way we can deal with the Second World War". These things must absolutely change.

If I was the minister of education I would change the program, I would try to do intersectional programs, because it is important to know what the ancient Egyptians did but it is also important to know the history of the twentieth century! I think there are many reasons why fascism is a page of inconvenience for the Italians. They had a quite strange exit from the war. They started the war with the axis, so allied with Germany, and then they ended to be allied with the Allies because after the 8th September 1943 everything was disrupted.

Italy did not have the same treatment as Germany had. Italy did not have to be divided into four, there were very few losses, it lost Istria and temporarily Trieste, and now however, it has regained it, so the wounds eventually healed. So what has been done? Italian history has preferred to separate itself more and more from fascism, to forget it. The resistance has rightly emphasized it because it was very important, but to say that Italy was a country of all partisans is a big difference.

There are always many problems when approaching the history of fascism because in fact the transition from what happened before and after the 8th September was not processed. It is still an open wound, a wound on which absolutely everyone needs to reflect, because to reflect on that historical moment means also to reflect on the reason why Italy has experienced 20 years of mad dictatorship.

A dictatorship which initially was not perceived by all as such. There were those who dealt with it, as Gramsci and others did, and some who have accepted it without any resistance, who took the